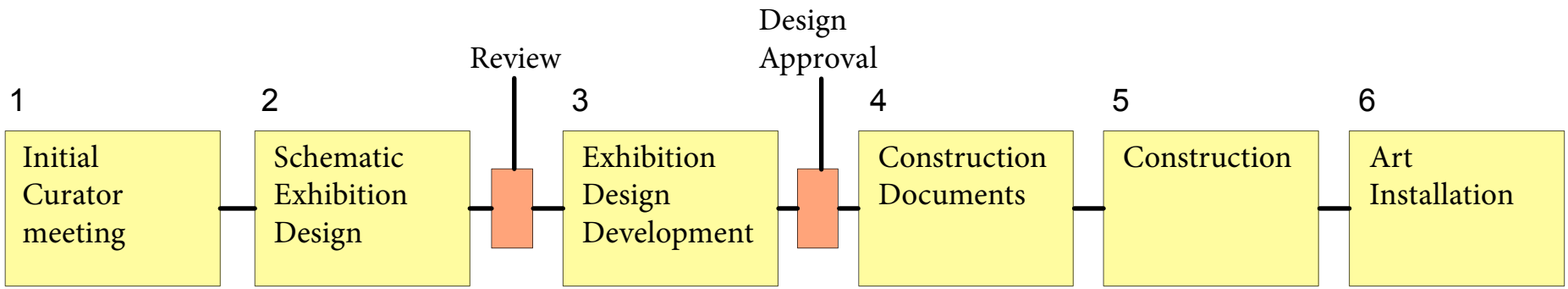


Curatorial objectives, pacing, order, groupings, emphasis

Art Checklist

Visitor's experience

Preliminary design, floor plan, traffic flow

3D drawings of exhibition installation

Conservation requirements--safe handling and display of art

Develop exhibit ideas into working plans

Mockups to test concepts

Visitor's experience in the gallery--safety, codes, ADA, best practices

Select a group of paints and finishes for curator to choose

Plans to physical plant for budget pricing, designing to budget

Lighting Design

After department signoffs--Prepare drawings with plans, elevations, details

Submit plans to physical plant and outside fabricators

Monitor progress during fabrication.

Deliverables from outside fabricators

Troubleshoot

Prepare galleries for arrival of art

Lighting

Text panels, labels, didactic literature

DRAFT

Exhibition Design Flow-Chart